

Sextet for Clarinet and Strings
(Փարիսեցիին և մաքսավորը)

I

Gor Hovhannisyan (2004)
Գոր Հովհաննիսյան
op.12, No. 1

Moderato
♩ = 112 ♩ = ♩

A

1/16+1/8

Clarinet in B♭

1 Violin I

1 Violin II

1 Viola

1 Violoncello

1 Contrabass

B

13 3+2 poco rit. a tempo

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Cl.

Vln. I

Vln. II

Vla.

Vc.

2+3

3+2

poco rubato

mf

mf

mf 3

mf

attacca

Allegro $\text{♩}=120-126$

II

F

45 $2+3+3$ $2+3$ $1/8+3/16+1/8+3/16$ $3+3$

Cl. p p mf

Vln. I p mf mp

Vln. II p mf mp mf mp

Vla. p p mf mp mf mp

Vc. p mf mp

Cb. p

G

H

53 $2/8+3/16$ $2/4+3/8(6/16)$ $3+2$ $3+4$ *tutti* $1/16+3/4$

Cl. $mf < f >$

Vln. I mf mf f

Vln. II mf mf f

Vla. f mf f

Vc. mf $6/16=3/8$ mp *cresc.* $fp < f$

I

60 $3+4+2/4$ $3+2+3+3$

Cl. mf

Vln. I 3 *dim.* mp p

Vln. II $p < f$ mp p

Vla. $p < f$ mp p

Vc. p $2+2+3+2+2$

Cb. $p >$

67 **J**

Cl. $\frac{6}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $2+3$

Vln. I $\frac{6}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{5}{4}$

Vln. II $\frac{6}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{5}{4}$

Vla. $\frac{6}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{5}{4}$

Vc. $\frac{6}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{5}{4}$

Cb. $\frac{6}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{5}{4}$

dim.

mf dim.

mp dim.

73 **K**

Cl. $\frac{4}{4}$ $2+2+3+2$ $\frac{9}{16}$ $\frac{3}{4}$

Vln. I $\frac{4}{4}$ $\frac{9}{16}$ $\frac{3}{4}$

Vln. II $\frac{4}{4}$ $\frac{9}{16}$ $\frac{3}{4}$

Vla. $\frac{4}{4}$ $\frac{9}{16}$ $\frac{3}{4}$

Vc. $\frac{4}{4}$ $\frac{9}{16}$ $\frac{3}{4}$

Cb. $\frac{4}{4}$ $\frac{9}{16}$ $\frac{3}{4}$

p

mp

mf

mf

mf

mp

mf

mp

mf

III

77 **L**

Andante $\text{♩} = 98-100$

Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{17}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{8}$

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{17}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{8}$

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{17}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{8}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{17}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{8}$

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{17}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{8}$

Cb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{17}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{8}$

p

mp

mp

pizz.

arco

pizz.

p

mp

85 $2+2+3$ $2/4+3/8+2/4$ $2+3$ **M** $3+2$ $\text{♩}=2$

Vln. I $8/8$ $11/8$ $5/8$ $5/4$ $19/4$ $8/4$

Vln. II $8/8$ $11/8$ $5/8$ $5/4$ $19/4$ $8/4$

Vla. $13/8$ $11/8$ $5/8$ $5/4$ $19/4$ $8/4$

Vc. $8/8$ $11/8$ $5/8$ $5/4$ $19/4$ $8/4$

Cb. $8/8$ $11/8$ $5/8$ $5/4$ $19/4$ $8/4$

trem.

arco trem.

1-12

90 **N** $4/4+3/4+2/8+3/8$

Vln. I $8/4$ $5/4$ $5/8$ $19/8$

Vln. II $8/4$ $5/4$ $5/8$ $19/8$

Vla. $13/4$ $5/4$ $5/8$ $19/8$

Vc. $8/4$ $5/4$ $5/8$ $19/8$

Cb. $8/4$ $5/4$ $5/8$ $19/8$

pizz.

Clarinet in B \flat

Sextet for Clarinet and Strings

(Փարիսեցիին և մաքսավորը)

Gor Hovhannisyan

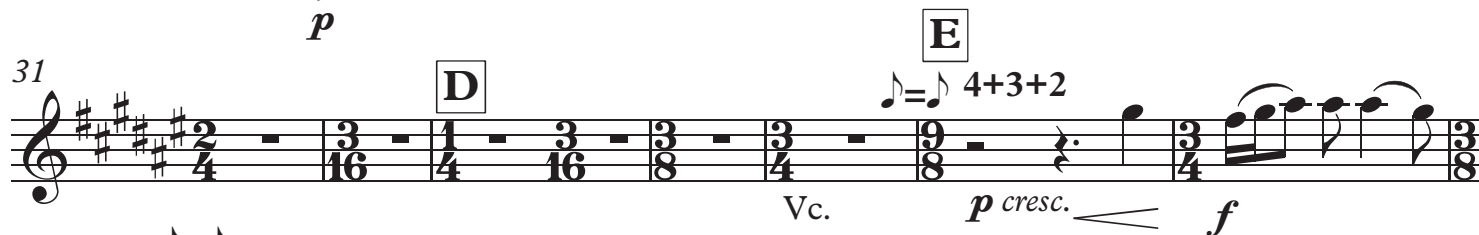
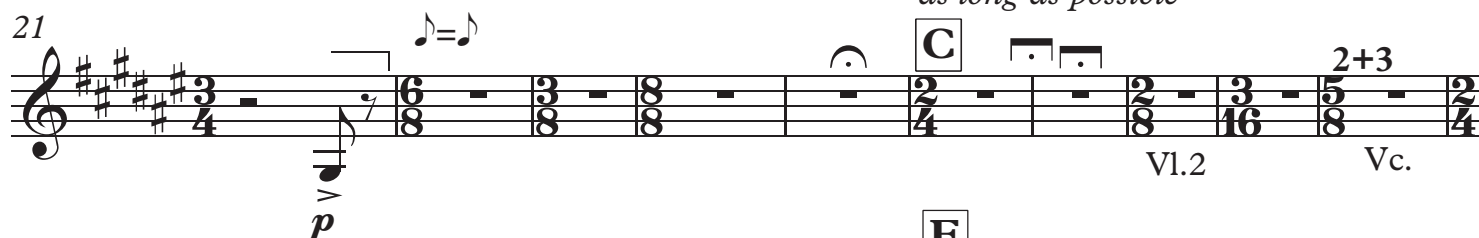
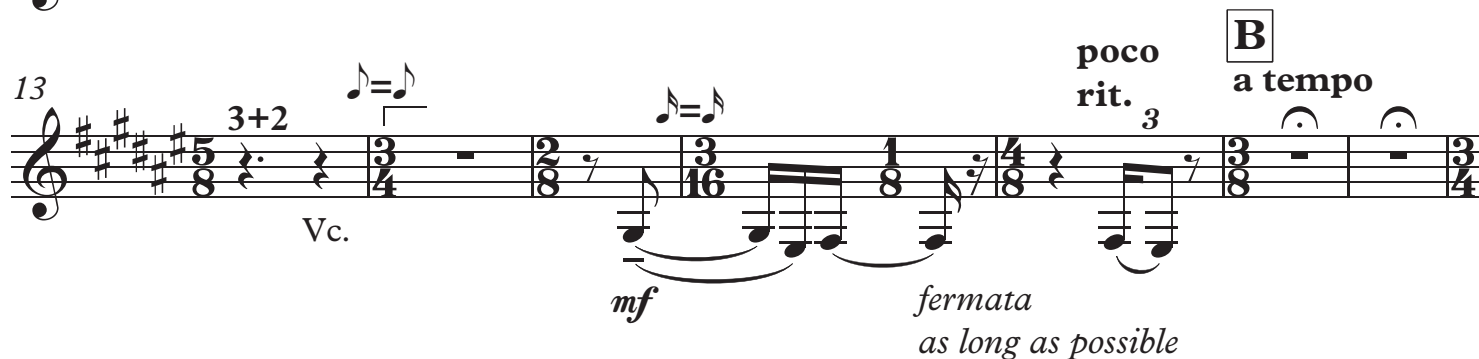
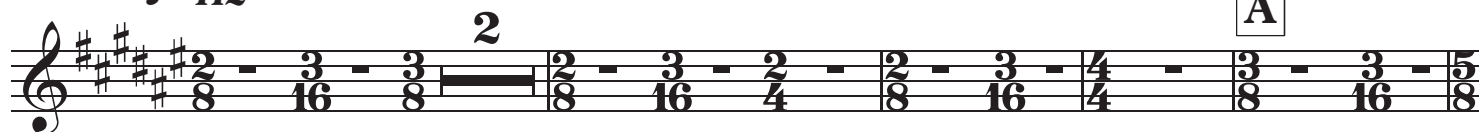
Գոր Հովհաննիսյան

Moderato

$\text{♩} = 112$

I

A

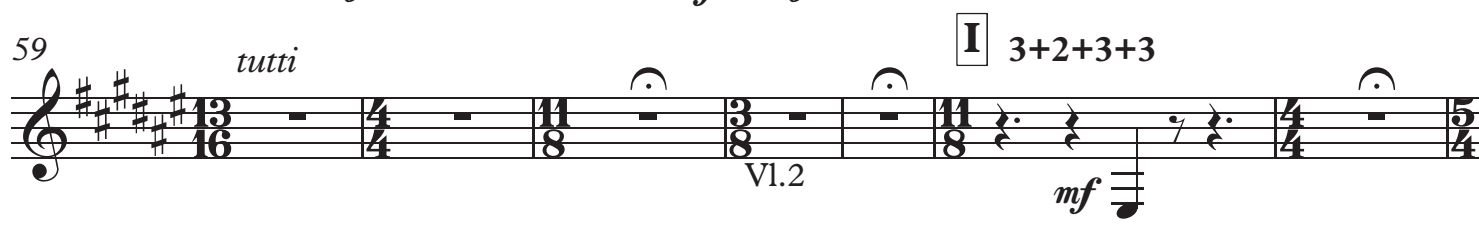
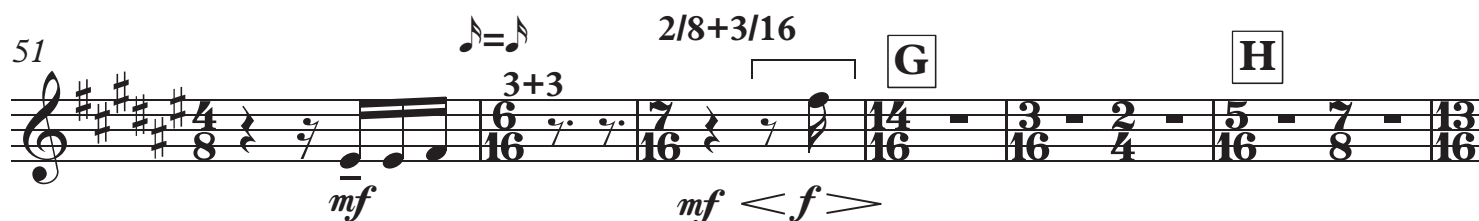


II

Allegro

$\text{♩} = 120-126$

F



66

Vlns.

dim.

3/8 for Cl.

[illegible]

III

1/4+3/16
+2/16+2/4

3+2

L

77 **Andante** ♩=98-100

Violin I (VI.1) and Viola (Vla.) parts, measures 77-84. The score is in G major (one sharp) and 4/4 time. Measure 77 has a whole rest for both parts. Measure 78 has a half note G4 for Violin I and a half note G3 for Viola. Measure 79 has a half note A4 for Violin I and a half note A3 for Viola. Measure 80 has a half note B4 for Violin I and a half note B3 for Viola. Measure 81 has a half note C5 for Violin I and a half note C4 for Viola. Measure 82 has a half note D5 for Violin I and a half note D4 for Viola. Measure 83 has a half note E5 for Violin I and a half note E4 for Viola. Measure 84 has a half note F#5 for Violin I and a half note F#4 for Viola. The score includes dynamic markings: *mp* (mezzo-piano) at measure 81 and *f* (forte) at measure 84. There are also performance instructions: **Andante** with a tempo of 98-100 bpm, and a **L** (Lento) marking at measure 83.

85

M N

Violin I

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Գոր ՀովհաննիսյանModerato $\text{♩} = \text{♩}$

I

 $\text{♩} = \text{♩}$

10 $\text{♩} = 112$ $1/16 + 1/8$ p **A** $3+2$ mp p *dim.*

18 pp **B** *cresc.* mf *dim.*

25 *poco a tempo rit.* $\text{♩} = \text{♩}$ *pizz.* $3+3+2$ *arco* IV III , mf p

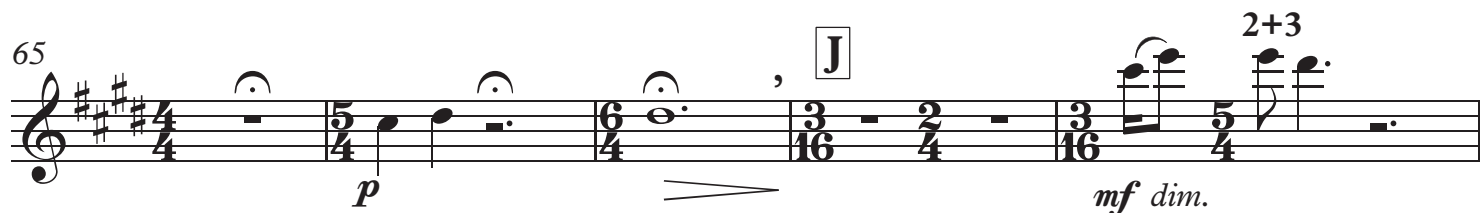
34 $2+3+3$ **C** *as long as possible* mf spp p **D** mf

41 $2+3$ **E** $4+3+2$ p *cresc.* f

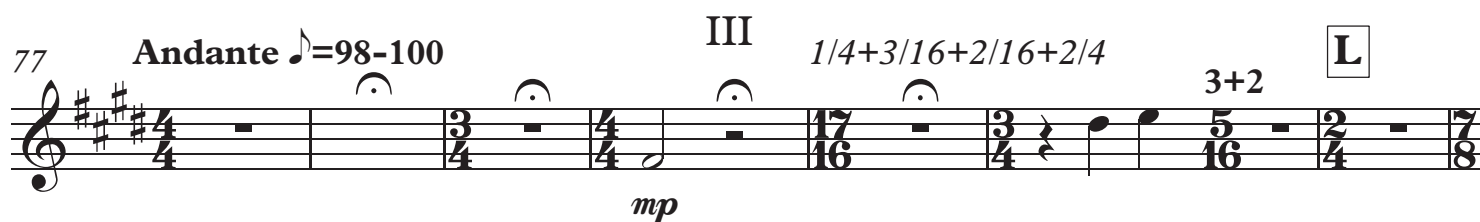
45 $2+3$ p *poco rubato* $3+2$ mf *attacca*

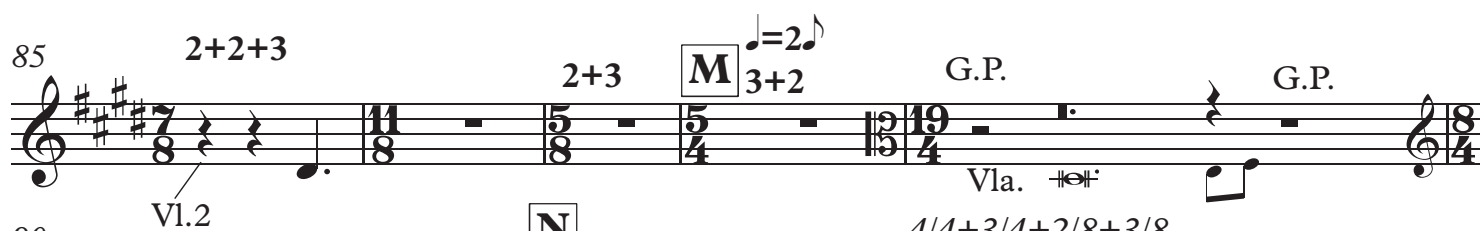
52 $2/8 + 3/16$ $2/4 + 3/8 (6/16)$ **G** mf **H** $3+2$ $3+4$ mp

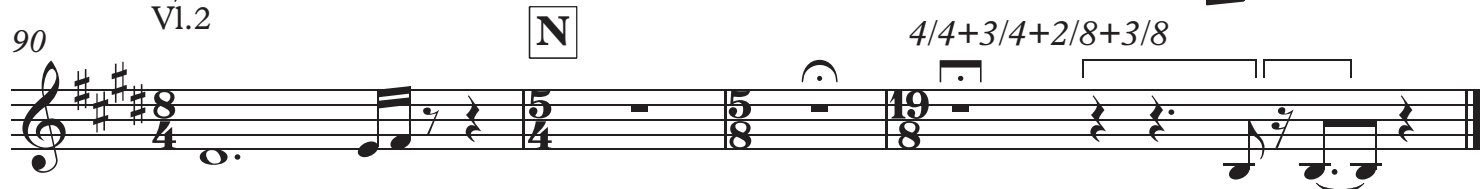
59 $1/16 + 3/4$ *tutti* f 3 $3+4+2/4$ *dim.* mp **I** $3+2+3+3$

65  *p* *mf dim.*

72  *p* *mp* *mf*

77 **Andante** ♩=98-100  *mp*

85  *G.P.* *G.P.*

90 

Violin II

Sextet for Clarinet and Strings

(Փարիսեցիներ և մաքսավորը)

Gor Hovhannisyan

Գոր Հովհաննիսյան

Moderato $\text{♩} = 112$

I

12 1/16+1/8 3+2

A

mp p *dim.* pp *cresc.*

12 1/16+1/8 3+2

B

poco rit. *a tempo*

mf *dim.*

22 3+3+2

C *as long as possible* *fermata*

Vc. Vla. mf pp *dolce*

31 **D** **E** 4+3+2

p mf p *cresc.* f

39 *poco rubato*

2+3 3+2

mf *attacca*

II

45 **F** *Allegro* $\text{♩} = 120-126$

2+3+3 2+3 1/8+3/16+1/8+3/16

p mf

51 **G** **H** 2/8+3/16 2/4+3/8(6/16) 3+2

mp mf mp mf mf

58 3+4 *tutti* 1/16+3/4 3+4+2/4

f p f mp

64 **I** 3+2+3+3 **J**

71 2+3 **K** 2+2+3+2 **L**

77 **Andante** ♩=98-100 **III** **L**

85 2+2+3 **M** ♩=2 **N**

90 **N** 4/4+3/4+2/8+3/8 pizz.

p *mp* *mf* *pizz.*

Vla. Vc./B. Vl.1 Cb. Vla.

Viola

Sextet for Clarinet and Strings
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Գոր Հովհաննիսյան

Moderato ♩=112

I

A

mp

13

3+2

poco rit. a tempo

B

pp

22

3+3+2

2+3+3

as long as possible

C

fermata

p

30

2+3

D

E

4+3+2

mf

mp

p cresc.

f

39

poco rubato

2+3

3+2

mf 3

attacca

Allegro ♩=120-126

II

F

1/16+1/8

1/8+3/16+1/8+3/16

p

mf

G

2/8+3/16

2/4+3/8(6/16)

f

mf

57 **H** *tutti* 3+2 3+4 1/16+3/4 3+4+2/4 $f >$ $p < f$ mp

63 **I** 3+2+3+3 **J** p $>$

70 **K** 2+3 2+2+3+2 mp $< mf >$

77 **III** *Andante* $\text{♩} = 98-100$ mp

83 **L** 3+2 2+2+3 4+3+4 2+3 **M** $\text{♩} = 2$ 3+2

89 **N** 4/4+3/4+2/8+3/8 $>$

Violoncello

Sextet for Clarinet and Strings

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Gor Hovhannisyan

Գոր Հովհաննիսյան

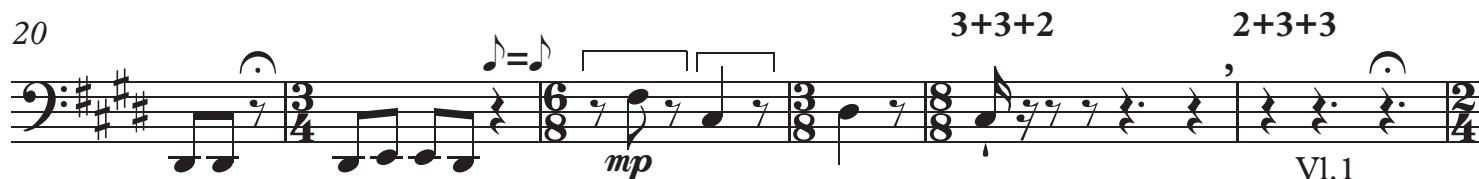
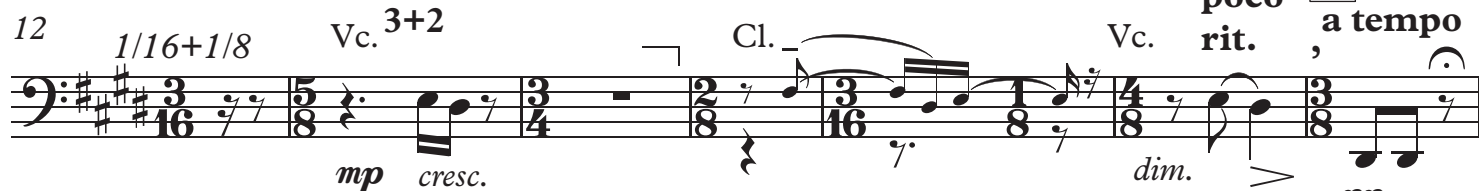
I

Moderato

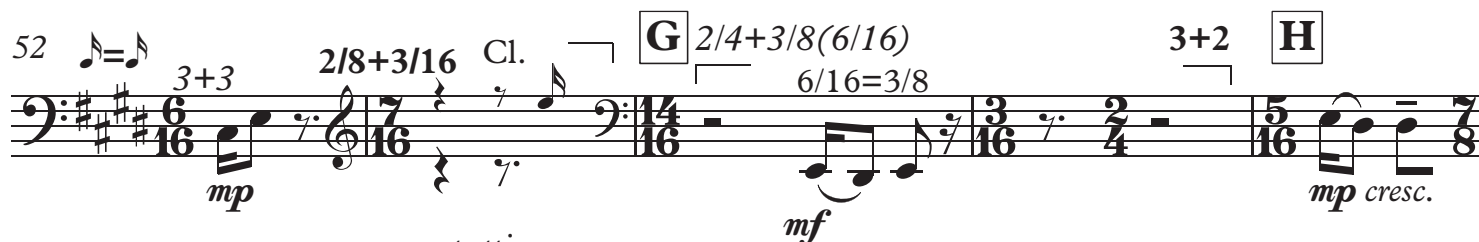
 $\text{♩} = 112$

2

A Vla.

fermata
as long

II

Allegro $\text{♩} = 120-126$ 

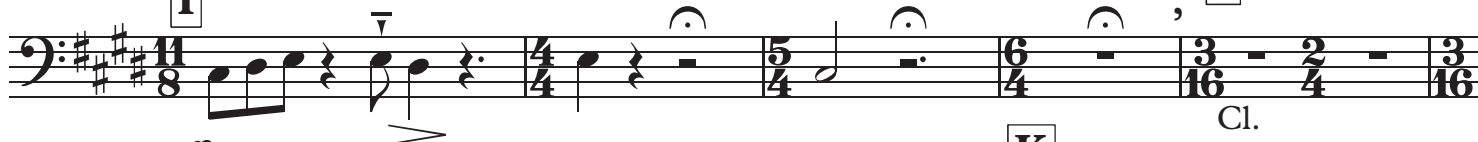
Violoncello

2

3+2+3+3
64Cl. 

I

J



70

p

2+3

K

Cl.



VI.1

74 2+2+3+2

*mp**mf*

77

Andante  = 98-100

III

1/4+3/16+2/16+2/4

pizz.

arco

*p**mp*

83

3+2

L

2+2+3

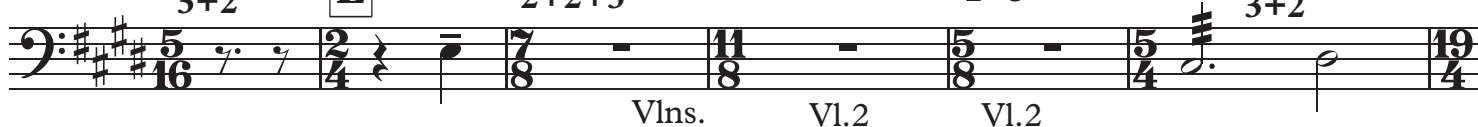
2+3

M

 = 2

trem.

3+2



Vlns.

VI.2

VI.2

89

1-12

N

4/4+3/4+2/8+3/8



Contrabass

Sextet for Clarinet and Strings

(Փարիսեցիներ և մարտավորը)

Gor Hovhannisyan
Գոր Հովհաննիսյան

Moderato

I

112 $\text{♩} = \text{♩}$ **2** $\text{♩} = \text{♩}$ **A**

13 **3+2** **1/16+1/8** **poco rit.** **3** **a tempo** **B** $\text{♩} = \text{♩}$

Vc. Cl. *mp* *pp*

23 **3+3+2** **C** *fermata as long as possible*

mp Vc.

32 **D** **E** *poco rubato*

Vla. Vla. Vc. *mf* Vc. Vc. *attacca*

Allegro $\text{♩} = 120-126$

II

45 **2+3+3** **2+3** **F** *p*

54 **G** **H** **1/16+3/4** *tutti* **I.2**

64 **I** **2+2+3+2+2** **J** *p* *Cl.* *VI.1*

71 **2+3** **K** **2+2+3+2** *mf* *mf*

Vc. *mp* *mf*

III

77 **Andante** ♩=98-100

1/4+3/16+2/16+2/4

3+2 pizz.

p *mp* Cl.

84 **L** 2+2+3 2+3 **M** arco trem. 3+2

Vc. Vl.1 Vl.2 Vl.2 Vla.

90 **N** 4/4+3/4+2/8+3/8

Vl.1 Cb. with Vc. with Vc.

Կռնկավեն - Cranes Gathering

Allegro moderato ♩=116

Օր Հովհաննիսյան

Ապարանի ժողովրդական երգի մշակում

Viola

non vib. $\text{♩}=\text{♩}$ vib. ord.

p *mp* *mf*

poco string.

rit.

6

f *mf* *mp* *pp*

11

A tempo

vib. non vib. più mosso $\text{♩}=174$ vib. ord.

p *mp* *p* *mp* *cresc.*

16

rit. poco a poco

mf *mp* *cresc.*

21

Tempo I

mf *cresc.* *f*

26

mp *cresc.* *mf* *rfz* *mp*

31

non vib. s. t. vib. ord. ord.

p *pp* *p* *cresc.* *mp*

37

mp *mf* *f* *p* *poco cresc.*

46

pizz. arco

mp *p* *mf* *mp*

52

mp *fp* *mp* *cresc.* *sf*

57 *mp* *mf* *mp* *cresc.* *f* *mf* *cresc.* *dolce*

62 *ff* *f* *p* *(p)* *f* *dim.* *s. t.* *ord.*

70 *ord.* *accel.* *Presto* *f* *cresc.* *ff*

75 *ff* *sfz* *p* *pp* *s. t.* *Tempo primo (presto)*

80 *ord.* *s. t.* *p* *pp* *p* *pp*

86 *rit.* *Tempo I (♩)* *mp* *f* *3* *0 0 1 3* *0 3* *rall.* *molto vib.* *mf*

91 *non vib., come prima* *p* *vib.* *mp* *mf* *dim.*

96 *accel.* *a tempo* *rall.* *mf* *p* *cresc.* *mp* *dim.*

102 *meno mosso* *6* *mf* *s. t. (gestrichen)* *spp*

105 *ord.* *mp* *3* *3* *p* *mp* *p* *mp* *Pesante*

String Trio 3 (Psalm 81)

Լարային տրիո 3 (Սաղմոս 81)

Գոր Հովհաննիսյան
Gor Hovhannisyan
Op.12/3

INTRODUCTION

I

Moderato ♩ = 172

A

2+3

Violin

Viola

Violoncello

6

B

pp

p

f

mp

vib.

1/16+3/8

12

C

c1

f

p

mp

mf dim.

p

mf dim.

p

mf dim.

17

D

pizz.

arco

mp

p

sf

sf

p

mp

21 **E**

f *p*

f *p*

f

II

26 **FOLK DANCE**
Allegro ♩=172

p *mp* *f*

p *mp* *f* *vib.*

mp *f*

32 **F** 2+2+3+2

p *f* *p* *f*

p *f*

36 **G** poco più mosso
♩=178 3+2

3+3+2 **H** 3+1+4

mp *mf* *f*

mp *mf*

mp *mf*

Tempo primo

2+2+3

47

2+3+4

K

2+3+2+3

mp

f

dim.

mp

f

dim.

mp

f

dim.

61 **M** *rubato* 3+4 2+5

f

65 **N** 2+2+3 4+5

ff *p* *mp*

Repeat from: to: and go to Mov. III

III

ENDING
Andante ♩=96

69 **O** **P** 2+3 vib.

f *ff* *p* *ff*

75 **Q** 5+6

ff *sfz* *p* *fp* *pp*

4-5'

Violin

String Trio 3 (Psalm 81)

Լարային տրիո 3 (Սաղմոս 81)

Գոր Հովհաննիսյան
Gor Hovhannisyan

INTRODUCTION

I

Moderato ♩ = 172

8

Vla. $\frac{3}{4}$

A 2+3

Vla. *pp*

mf

B *p*

f *sf* *vib.* $\frac{1}{16} + \frac{3}{8}$ *mp* *f*

C *f*

13

c1 *p* *mp* *mf dim.*

D *p* *pizz.* *arco* *mp*

Vc.

meno mosso ♩ = 168; ♩ = 56

20

E *p* *sf* *f*

սլոնի հետ

p solo

II

FOLK DANCE

26 Allegro ♩ = 172

F 2+3

Vla. *p* *mp* *f*

32

F 2+2+3+2

Vla./Vc. *f* *p*

Rhythm

36

G *mp* *mf*

H *mf*

poco più mosso

3+2 3+3 3+3+2 3+1+4

MIDDLE PART

Tempo primo

42 $\frac{6}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{10}{16}$ $\frac{5}{16}$

Vla. $\frac{2+2+3}{f}$ $\frac{2+3+2+3}{f}$

46 **I** $\frac{2+3}{f}$ $\frac{2+3+4}{Vc. mp}$

50 **K** $\frac{2+3+2+3}{f}$ $\frac{3+2+2}{dim. poco a poco pizz. (mp)}$ $\frac{3+2+2}{Vc.}$

56 **L** $\frac{3+2}{Vla. Vc. (p)}$ $\frac{G.P.}{Vla. pp}$ $\frac{M}{Vc. solo rubato}$ $\frac{G.P.}{Vla.}$ $\frac{M}{Vc. solo rubato}$

$\text{Repeat from: } \frac{8}{\text{to: } \frac{0}{\text{and go to Mov. III}}$

63 **N** $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{8}$

Vla. $\frac{3}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

III

ENDING

Andante $\text{♩} = 96$

69 $\frac{2+3}{f}$ $\frac{vib.}{sf}$ $\frac{p}{p}$ $\frac{P}{ff}$

75 **Q** $\frac{Vla.}{Vc. mf}$ $\frac{5+6}{pp}$

Viola

String Trio 3 (Psalm 81)

Լարային տրիո 3 (Սաղմոս 81)

Գոր Հովհաննիսյան
Gor Hovhannisyan

INTRODUCTION

Moderato ♩ = 172

I

A

2+3 *mf* *f* *pp*

8 *p* *sf* *mp* *f* *f*

vib. 1/16+3/8

B C

13 *p* *mp* *mf dim.* *p* *mp*

c1

D meno mosso ♩ = 168; ♩ = 56

pizz. arco

20 *sf* *f* *p*

E

FOLK DANCE

II

26 Allegro ♩ = 172

p *mp* *f*

32 *p* *f* *p*

F

2+2+3+2 3+2

36 *mp* *mf*

G poco più mosso ♩ = 178

H

3+2 3+3+2 3+1+4

MIDDLE PART

42 Tempo primo

f

I

2+3+2+3 2+3

48 *mp* *f* *dim.* *poco a poco*

K

2+3+4 2+3+2+3

accel..

55 L $\text{♩} = 120$ M *rubato*

3+2+2 3+2 G.P. G.P. 3+4

(p) pp

62 2+5 N 2+2+3 4+5

mp

Repeat from: 
to: 

and go to Mov. III

III

ENDING $\text{♩} = 96$

69 2+3 vib. O $\text{♩} = \text{♩}$ P

f *p* *ff*

75 Q 5+6

mf

String Trio 3 (Psalm 81)
Լարային տրիո 3 (Սաղմոս 81)

INTRODUCTION

I

Moderato ♩ = 172 2+3

A₂₊₃

V1.

II

§ FOLK DANCE

26 **Allegro** $\text{♩}=172$

26 **Allegro** $\text{♩} = 172$

2+3 pizz. arco vib. **F** 2+2+3+2 $\text{♩} = 171$

Vla. *mp* *f* *p* *f*

34 Vla. rhythm $\text{♩} = 178$

3+2 **G** 3+2 *p* *f* *mp*

38 3+3+2 VI. **H** 3+1+4 $\text{♩} = 178$

$\text{♩} = 178$

mf

MIDDLE PART
42 **Tempo primo** 2+2+3
Vla. 2+3+2+3
Vla. **f**

47 Vla. 2+3+4 Vla. VI. 2+3+2+3
f *dim. poco a poco*

53 pizz. **accel.** 3+2+2 3+2 arco G.P. VI. $\text{♩} = 120$ G.P.
with Vla. (*p*)

61 **M** 3+4 *rubato* 2+5
f

65 **N** 2+2+3 4+5
ff *p*

Repeat from: ♩
to: ♩
and go to Mov. III

III
ENDING
69 **Andante** $\text{♩} = 96$ vib. **O** $\text{♩} = \text{♩}$ **P**
with Vla. **f** with Vla. *p* **ff**

Q 5+6
sfz **f** **fp** **f**

Տրիո փոքր թմբուկի, ջութակի և ալտի համար

(Սաղմոս 89)

Trio for Snare Drum, Violin and Viola

(Psalm 89)

Գոր Հովհաննիսյան (2004)

Gor Hovhannisyan

Op.12, No. 4

Vivace ♩.=63-69

senza corda

Snare Drum

Violin

Viola

mp

mf

mf

*poco
marc.*

*poco
marc.*

cresc.

cresc.

cresc.

19

p

p

p

p

p

p

f

f

f

24 26

Measures 24-26 of a musical score. The top staff is a single line with a key signature of one flat and a common time signature. It contains eighth and sixteenth notes with accents. The bottom system consists of a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a complex accompaniment with various note values and rests.

30

cresc.

Measures 30-32 of a musical score. The top staff continues the single-line melody with eighth and sixteenth notes. The bottom system (grand staff) shows a more active accompaniment. The word "cresc." is written above the middle staff in measure 31. The key signature remains one flat, and the time signature is common time.

33 35

poco accel.

f

Measures 33-35 of a musical score. The top staff shows changes in time signature from 6/8 to 9/8. The bottom system (grand staff) features a more complex accompaniment with a forte (*f*) dynamic marking in measure 35. The word "poco accel." is written above the middle staff in measure 35. The key signature remains one flat.

40 43

Measures 40-43 of a musical score. The top staff continues the single-line melody. The bottom system (grand staff) shows a complex accompaniment with a forte (*f*) dynamic marking in measure 40. The key signature remains one flat, and the time signature is common time.

45 48

Measures 45-48 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 45 starts with a treble staff containing eighth notes and a grand staff with a complex arpeggiated accompaniment. Measure 48 features a change in time signature to 6/8. The system concludes with a repeat sign and a fermata over the final note.

50 **Tempo primo** 54

Measures 50-54 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 50 is marked with a *mp* (mezzo-piano) dynamic. Measure 54 features a change in time signature to 9/8. The system concludes with a repeat sign and a fermata over the final note.

57

Measures 57-60 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 57 features a change in time signature to 9/8. The system concludes with a repeat sign and a fermata over the final note.

61

Measures 61-64 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 61 features a change in time signature to 7/8. Measure 64 features a change in time signature to 6/4. The system concludes with a repeat sign and a fermata over the final note.

Allegro ♩=126-132

68

Measures 68-70 of the musical score. The tempo is Allegro (♩=126-132). The key signature has two flats. The time signature is 2/4. The music features a piano (*p*) dynamic and a *poco marc.* (poco marcato) instruction. The score is written for a string quartet with staves for Violin I, Violin II, Viola, and Cello/Double Bass.

71

75

Measures 71-75 of the musical score. The tempo is Allegro (♩=126-132). The key signature has two flats. The time signature is 3/4. The music features a piano (*p*) dynamic and a *poco marc.* (poco marcato) instruction. The score is written for a string quartet with staves for Violin I, Violin II, Viola, and Cello/Double Bass.

78

marc.

82

Measures 78-82 of the musical score. The tempo is Allegro (♩=126-132). The key signature has two flats. The time signature is 3/4. The music features a *marc.* (marcato) instruction. The score is written for a string quartet with staves for Violin I, Violin II, Viola, and Cello/Double Bass.

85

Measures 85-89 of the musical score. The tempo is Allegro (♩=126-132). The key signature has two flats. The time signature is 3/4. The music features a *pizz.* (pizzicato) instruction, an *arco* instruction, and a *mp* (mezzo-piano) dynamic. The score is written for a string quartet with staves for Violin I, Violin II, Viola, and Cello/Double Bass.

92

Measures 92-96 of the musical score. The tempo is Allegro (♩=126-132). The key signature has two flats. The time signature is 3/4. The music features a *trem.* (trémolo) instruction, a *mf* (mezzo-forte) dynamic, and a *mf* (mezzo-forte) dynamic. The score is written for a string quartet with staves for Violin I, Violin II, Viola, and Cello/Double Bass.

94

97

100

very free

Measures 94-100. The score is in 5/8, 2/4, and 3/4 time signatures. It features a melody in the upper staff and accompaniment in the lower staves. Dynamics include *f* and *<f*.

103

108

Dr. Cad.
ad lib.

Measures 103-108. The score is in 5/8, 3/8, and 5/8 time signatures. It features a melody in the upper staff and accompaniment in the lower staves. Dynamics include *ff*, *mp*, and *f*.

Dr. Cad.
ad lib.Dr. Cad.
ad lib.

111

3+2+3+3/8

Measures 109-111. The score is in 12/16, 14/16, and 10/16 time signatures. It features a melody in the upper staff and accompaniment in the lower staves. Dynamics include *ff* and *mp*.

3+2+3+2

3+2+2+3+2

Measures 112-115. The score is in 10/16, 12/16, and 3/8 time signatures. It features a melody in the upper staff and accompaniment in the lower staves. Dynamics include *ff* and *dim.*

Andante ♩=108

pp *pp* *p*

124

con corda

p *p*

130

4+1 2+3

p *p*

132

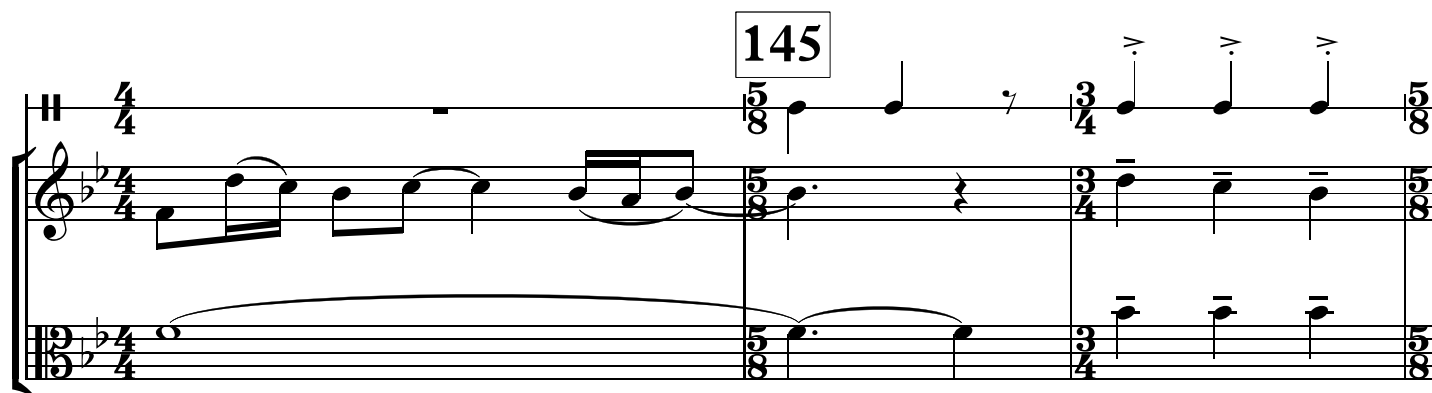
137

largamente

mf *mp* *mp*



First system of a musical score. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. The time signature changes from 4/4 to 3/4 and back to 4/4. The word *cresc.* is written above the third measure of the upper staff.



Second system of a musical score. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The time signature changes from 4/4 to 5/8, then to 3/4, and back to 5/8. A box containing the number 145 is positioned above the first measure of the upper staff. A double bar line is present at the end of the system.



Third system of a musical score. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The time signature changes from 5/8 to 4/4 and back to 5/8. The word *f* (forte) is written below the first measure of the lower staff. The word *mp* (mezzo-piano) is written above the last measure of the upper staff. A double bar line is present at the end of the system.

Տրիո փոքր թմբուկի, ջութակի և ալտի համար

Trio for Snare Drum, Violin and Viola

Vivace ♩.=63-69
senza corda

(Psalm 89)

Vivace ♩.=63-69 (Psalm 89) Gor Hovhannisyanyan

senza corda

mp

p

cresc.

f

p

cresc.

poco accel.

f

Str.

40 43 45

Snare Drum

Tempo primo

48 50 *mp*

54 57

61

Allegro ♩=126-132

68 71

75 78 marc.

82 85

92 94

trem. 3+3+2 3+4 vl.

97

Snare Drum

100 very free

3

2/4 3/4 3/4 5/8

ff *mp*

103

108

Dr. Cad.
*ad lib.**Dr. Cad.*
ad lib.

5/8 5/8 3/8 5/8 5/8 12/16

Dr. Cad.
ad lib.

111

4+3+2+3

3+2+3+3/8

3+2+3+2

3+2+2+3+2

12/16 14/16 10/16 12/16 3/8 3/8 3/8 3/8 3/8 3/8 3/8 3/8 3/8 5/8

ff

Andante ♩=108 ♩=♩

124

con corda

4/4 3/4 3/16 2/4 3/8 4/4 3/4

p

4+1

2+3

130

132

5/8 2/4 3/4 4/4 5/16 3/4

p

137

5/8 3/4 5/4 3/4 5/8 4/4 5/8 4/4 5/8

145

5/8 3/4 5/8 3/4 4/4 3/8

Violin

Տրիո փոքր թմբուկի, ջութակի և ալտի համար

(Սաղմոս 89)

Trio for Snare Drum, Violin and Viola

(Psalm 89)

Գոր Հովհաննիսյան
Gor Hovhannisyan

Vivace ♩.=63-69

mf

9

12

p

cresc.

15

19

f

24

26

p

30

33

cresc.

35

poco accel.

40

f

43

45

48

50

Tempo primo

Vl.

Vla.

mp

54

57

61

Allegro ♩=126-132

68

p

71

75

78

82

85

pizz. arco

mp

Vla.

3+3+2

3+4

92

94

mf

97

100

very free

f

(3/8)

103

ff

108

mp

Vla. *ff*

111

4+3+2+3

3+2+3+3/8

3+2+3+2

3+2+2+3+2

Vla. *dim.*

Viola

Տրիո փոքր թմբուկի, ջութակի և ալտի համար
(Սաղմոս 89)

Trio for Snare Drum, Violin and Viola

(Psalm 89)

Vivace ♩=63-69

poco
marc.

Գոր Հովհաննիսյան

mf

p

cresc.

f

p

cresc.

poco accel.

mf

f

Tempo primo

mp

Allegro ♩=126-132

poco marc.

p

75 78

82 pizz. 85 arco mp

3+3+2 3+4 92 94 mf

97 100 very free 103 < (ff)

108 mp f 4+3+2+3

111 3+2+3+3/8 3+2+3+2 3+2+2+3+2 einleiten dim.

Andante ♩=108 124 pp p

4+1 2+3 130 3

132

137 largamente mp

3+2 145 f mp

Detailed description: This is a musical score for the Viola part, spanning measures 75 to 145. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature of 3/4. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. Measure numbers are enclosed in boxes above the staff. Some measures contain complex rhythmic groupings indicated by numbers above the notes. The tempo marking 'Andante' with a quarter note equal to 108 beats per minute is shown. The score concludes with a final measure marked with a double bar line.